

Supply List

Painting Portraits in Watercolor from Photographs by Marlene Gremillion

PAPER – 300 # or 140# Arches cold press paper at least 1 sheet. We will probably be working half-sheet or quarter sheet size.

PAINT – alizarin crimson, cadmium red light, cadmium orange, cadmium yellow, yellow ochre, raw sienna, raw umber, burnt sienna, burnt umber, cerulean blue, cobalt blue, ultramarine blue, and hookers green or sap green.. Avoid student grade paints. I use tube paints squeezed into my pallet.

Good brands are Windsor Newton, Cheap Joe's (American Journey), Daniel Smith, Holbein paint. **Do not** use Cottman please.

PALLET – I prefer a folding enameled metal palette with approximately 18 divided pans for holding color, 3 mixing wells, a large mixing tray and a thumbhole. There are many variations of metal as well as plastic palettes to choose from.

The John Pike Palette is a good option, and is quite functional and nice for being able to cover your paint when you're not using it. (Your current pallet will also be fine as long as you have the same colors or similar)

WATERCOLOR BOARD – I use a very lightweight drawing board called ultra board or gator board (dense foam between two pieces of plastic) I will bring some extras for use.

CLAMPS – Spring clamps for holding paper in place on the board (Get at least two). I also use 3/4" pushpins in place of clamps or masking tape will also do fine.

BRUSHES – I use soft round brushes that are for watercolor. Currently I am using "Silver Black Velvet" in sizes 16, 12 and 8 round.

TRACING PAPER AND TECHNICAL PENCIL we will be tracing from our photo

EASEL – Most any stable, sturdy easel that allows you to work at an angle as well as horizontally will be adequate use.

TOWELS – A good absorbent cloth towel or roll of papers towels, kleenex also come in handy.

WATER CONTAINERS-- Two water containers is best about 2-lb. Butter size. One for clean water and one for dirty water.

PHOTO – Enlarge photo to 8x10 black and white (may be a computer copy or copy machine black and white), also bring the color print 4x6.

DIGITAL CAMERA If you have a digital camera please bring and we will practice taking photos to work from to paint portraits.

Note: This is not a drawing class so some experience in drawing is recommended but not absolutely necessary. I will also bring my computer and printer and show you how to use technology to get your drawing.

Bring close up photos with good lighting.

Flash photos are really hard to work from. Do not work from professional photographer's photos. So bright or muted outdoor light photos of people are best. I like to capture the essence of a person and not just create a posed photograph to work from.

Questions: Call Marlene at 501-226-9940 or E-mail gremartist@gmail.com

If anyone has a light box please bring it